

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'55' (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
5.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
6.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3-4 steps Working trot	10			2		Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
7.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
8.	R RS	Medium walk Half circle (20 m Ø)	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
9.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	SH	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
12.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	
15.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
16.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
17.	HSEX X XBP	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
18.	P PFA	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
19.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			250						

**Total points
(on technical marking sheet):**

To be deducted / penalty points

Two (2) points to be deducted per other error.
Please see Art 430.6.2

Technical score in %

250			

Organisers :
(exact address)

Signature of Judge :

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Judges : _____ and _____ Position : _____

Children Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		